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▶ LATIN PERCUSSION MONA TAVAKOLI SIGNATURE LIL' MT BOX CAJONS

The improved LP® Mona Tavakoli Signature MT Box Cajon (model # LP14431) is now made from hand-crafted, nine-ply birch wood with a four-string factory-tuned front and a Peruvian-style sound board to give an appealing look and enhanced tone. The sizing is the same at 18 x 11 ¾ x 12-inches and features LP's Rapid Response Curve sound board that enhances the separation of the bass and slap tones. It comes with Mona's proprietary three sound hole design.

The smaller Lil' MT Box Cajon (model # LP1443L) is based on the larger model and its reduced dimensions of 11 ½ x 7 5/8 x 10-inches make it ideal for the smaller player. Like its big sister, is crafted from environmentally friendly eco-board with a birch soundboard and fitted with a snare wire.

Each of the non-playing surfaces of these instruments is brightly painted in red, blue, green, and yellow and both are decorated with Mona Tavakoli's MT logo.

The LP Mona Tavakoli Signature MT Box Cajon, model # LP14431 sells for \$199.99 and the smaller (model # LP1443L) is \$99.99 MSRP.

lpmusic.com/products/cajons/lp/mona-tavakoli-signature-lil-mt-box-cajon



◀ PEAVEY HP 2 POPLAR BURL RM ELECTRIC GUITAR

Peavey Electronics® has expanded the iconic HP 2® electric guitar product line with the new HP 2 Poplar Burl RM. Available in a stunning array of translucent finishes, a roasted maple neck, high-quality materials and electronics, the HP 2 is fashioned to stand out.

The HP 2 has a carved top and offset, asymmetrical body design with good balance and maximum ease of playing. It has the initials of Peavey founder and CEO, Hartley Peavey.

The HP 2 starts out with a classic cutaway design, a bolt on contoured neck, then a poplar burl for the tops and basswood for the back. These hardwoods were selected not only for their natural beauty and weight characteristics, but also for their excellent tonal qualities.

An easy-access steel torsion rod and dual graphite reinforcement bars enhance the strength of the build. The HP 2 has a 25.5-inch scale length, 22 jumbo frets plus a 10-degree tilt-back headstock with Schaller® tuning machines and pearloid buttons.

Electronically, the HP 2 offers two custom-wound Peavey humbucking pickups made using a two-step, wax-dipping process that provides ultra-low noise operation and resistance to feedback. There is a three-way toggle pickup switch and two push-pull volume/tone controls for splitting the pickups individually. For a finishing touch, players will find a Peavey/Floyd Rose® licensed, double-locking tremolo assembly ensuring excellent sustain.

The HP 2 Poplar Burl RM is a vintage-inspired guitar for modern players of various styles. It cost \$2,999.99 MSRP with hard shell case included.

sweetwater.com/store/detail/HP2PBN--peavey-hp-2-poplar-burl-electric-guitar-natural



▶ EVE AUDIO SC4070 MONITORS

The new Eve Audio SC4070 studio monitor has four Class-D amplifiers inside and is designed and built in Berlin, Germany. At 23.62W x 10.24H x 12.6D-inches, each speaker weighs 39.7 pounds and is well-suited for mid-to-large size control rooms. The frequency range is specified as 32-Hz to 25-kHz and they will produce 116dB SPL using a combined power output of 1000-watts. Notable is the rotatable mid-range/tweeter section for correctly orienting the speakers for operating them either horizontally or standing vertically as we tested them here in our own small home/project studio.

Even though our control room is not acoustically treated with bass traps and diffusion panels, we got better than expected results with placing them right on the DAW desktop. Optimal distance is stated in the manual at 7 to 10-feet with the listening position at the 60-degree corner of the stereo triangle.

The backlit SMART knob on the front panel is used to adjust their sound to the size of the room, desktop location and using a sub-woofer in a stereo, 2.1, 5.1, or ATMOS system or not. On the back panel are switches

to lock out all settings to prevent inadvertent changes—even if AC power is lost all settings are kept.

Each SC4070 monitor has two 6.5-inch low frequency drivers and a 4-inch fiberglass, honeycomb diaphragm woofer. Twin woofers allow for lower distortion and a tighter sound down to 32Hz. Eve Audio's folded ribbon tweeter is called the RS3.1 Air Motion Transformer and the main reason these monitors sound accurate, not harsh, and "flat" from the softest to the loudest volume level—particularly in the bass.

Mixing music on the SC4070 monitors is a pleasure as I found that ear fatigue is not much of a problem anymore! Low frequencies are clear and kick drums and bass instruments are clearly defined without the need of a sub-woofer.

A worthwhile investment for any studio or home stereo system, a pair of Eve Audio SC4070 monitors sells for \$4,999 MRSP.

eve-audio.com/index.php?page=SC4070

